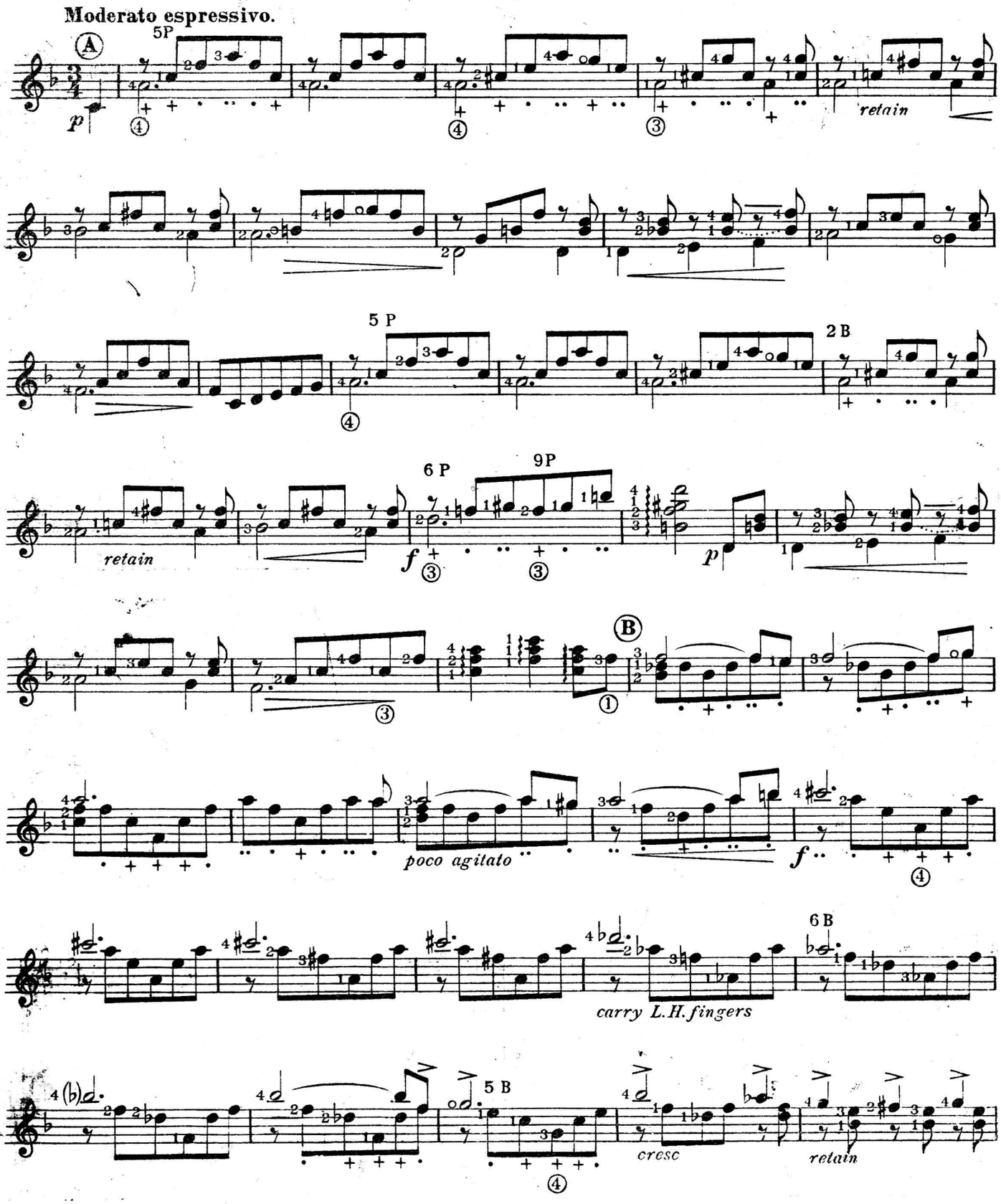
Liebesträume

LISZT

Arr. by FRANK BRADBURY

Banjo Solo
(Finger Style)

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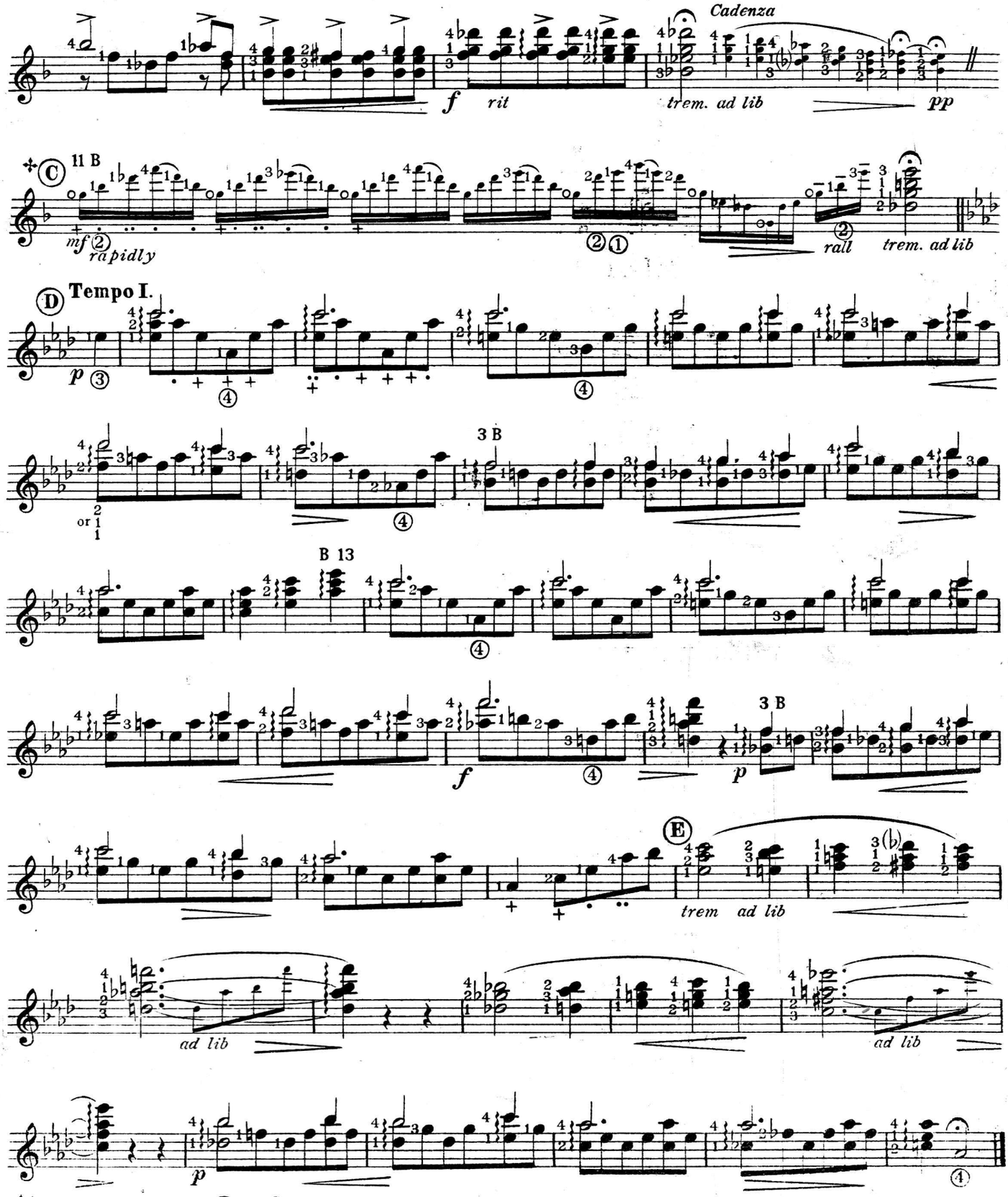
(Finger Style)

*(The cadenza from (C) to (D) is to be omitted in orchestra and may be as a solo if desired)

Instructions to the Player

In (A) (B) and (D) retain melody notes wherever possible. Also retain chord formations to simplify the playing of same. In (A) and (D) play accompaniment very softly. Emphasize the melody notes.

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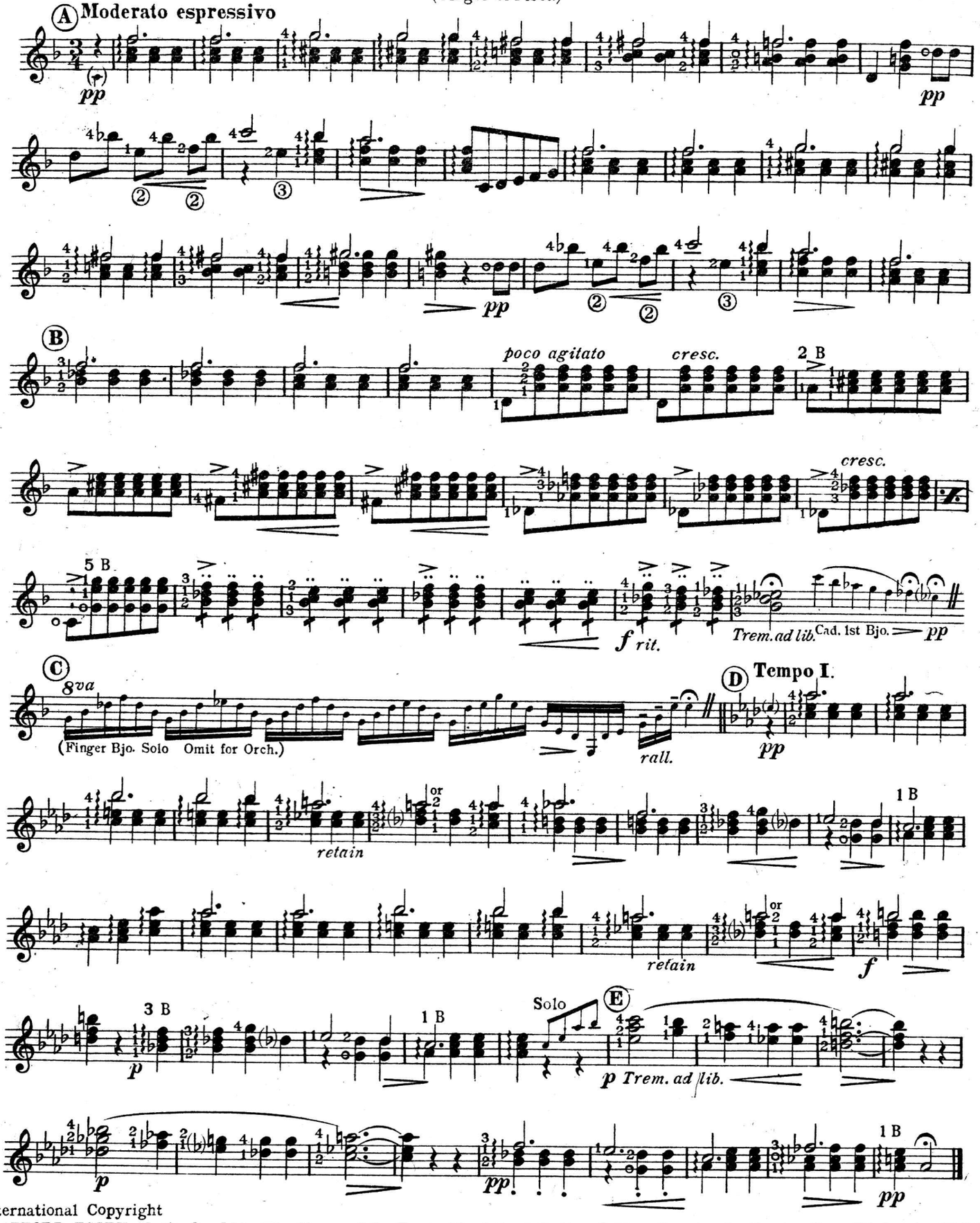
2nd Banjo
(Finger or Plect.)

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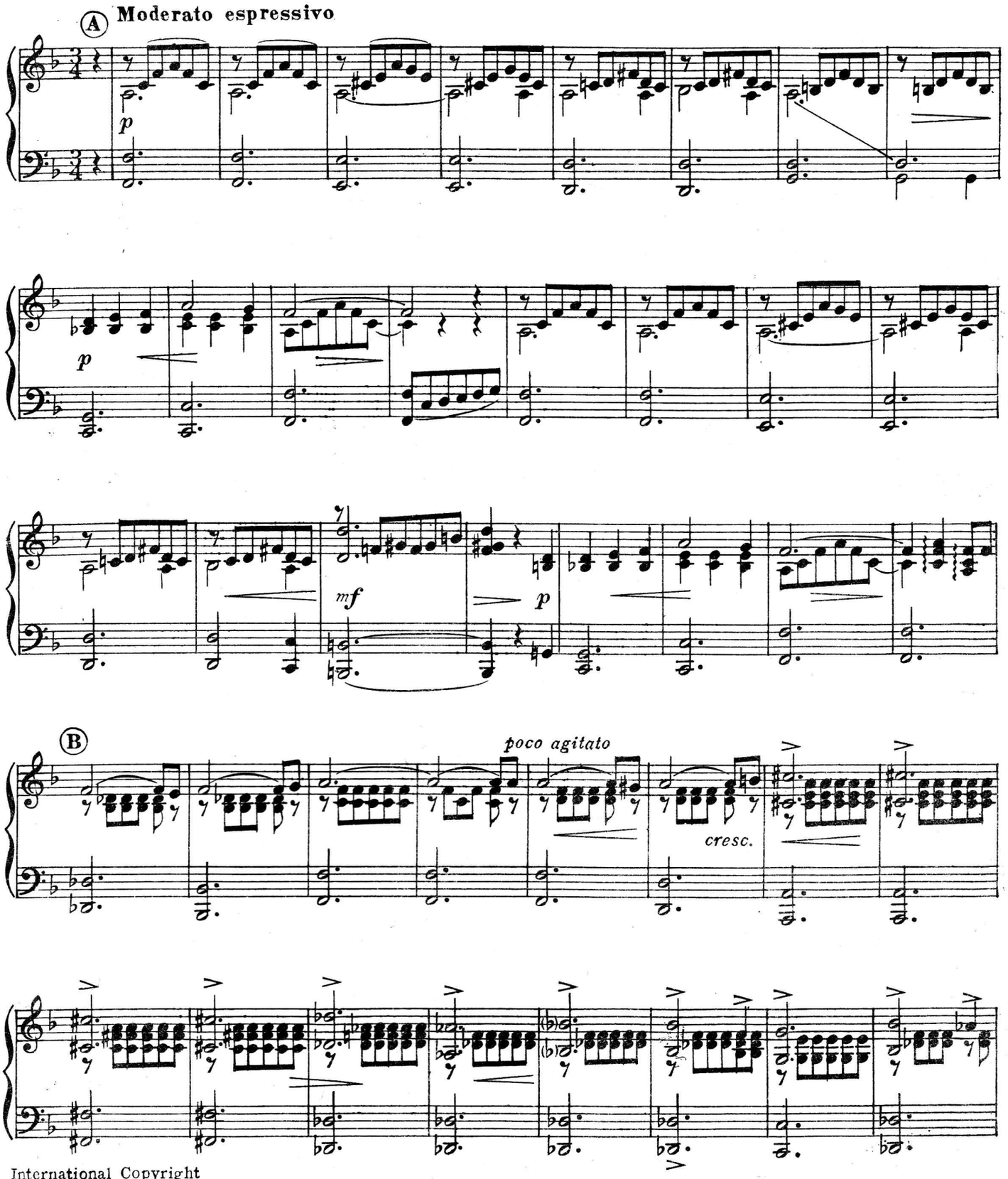
Piano acc.

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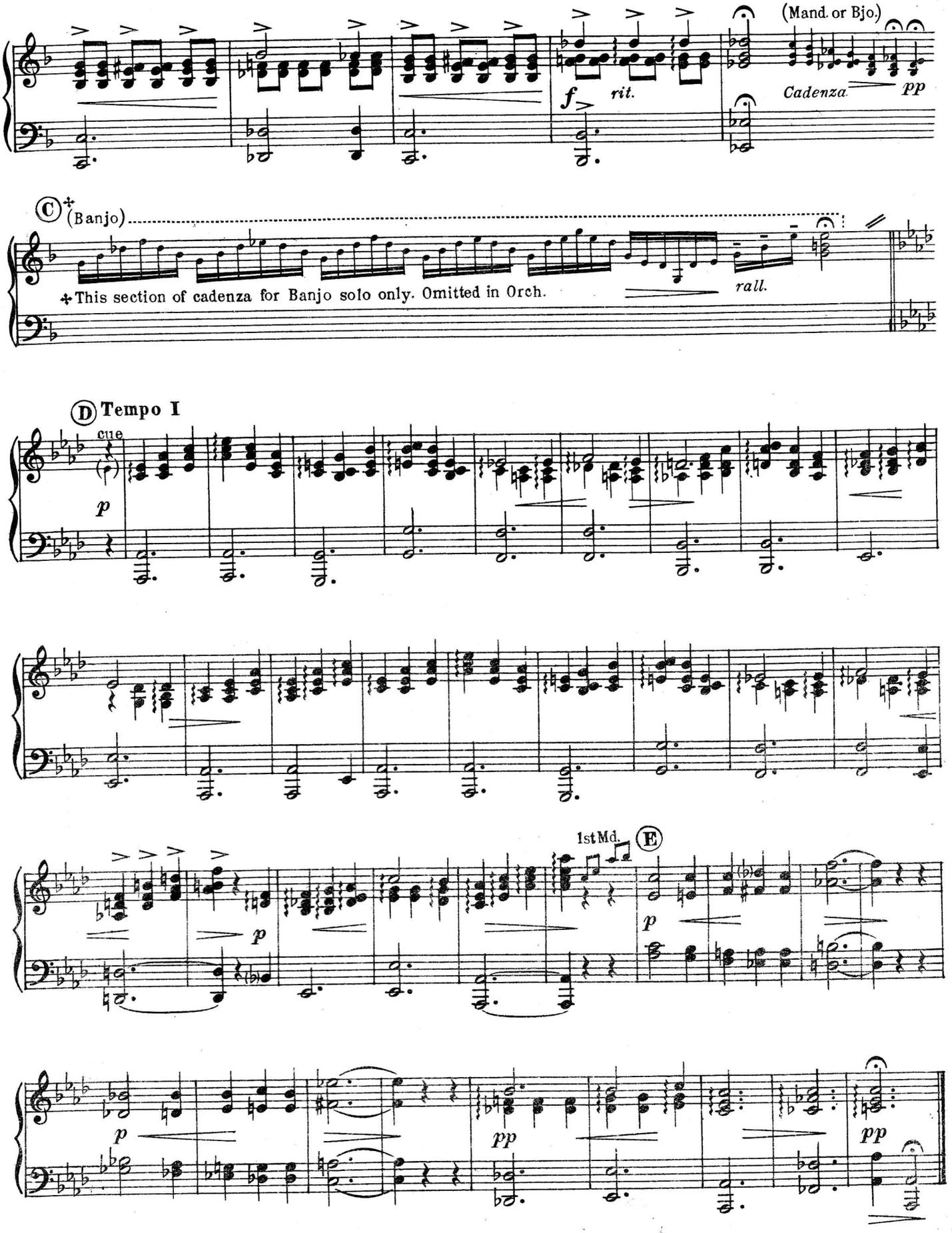
(Mand. or Bjo.)
f
rit.
Cadenza
pp
C
(Banjo)
✣This section of cadenza for Banjo solo only. Omitted in Orch.
rall.
D Tempo I
cue
p
1st Md.
E
p
p
p
pp
pp